

 CLASSICAL  
OPERA

THE  
MOZARTISTS

2018 | 2019

London Season

*"It is hard to imagine hearing another performance as convivial  
and life-affirming as this."*

GRAMOPHONE

*"It was fun, fresh, thought provoking and one of the best nights at the opera that I can remember having!"*

MUSICAL OPINION

*"These young singers and a period-instrument orchestra – packed with many of the wisest practitioners in the business – deliver uniformly superb interpretations."*

GRAMOPHONE

*"Once again we salute the initiative of conductor Ian Page, a great pioneer, thanks to whom our understanding of Mozart and the music of his time is deepening."*

FORUM OPERA

*"The spirit of opera was raised by Page's urgent conducting, crisp orchestral playing and a terrific cast, eager to take full advantage of the opportunities Mozart offers them."*

THE DAILY TELEGRAPH

We are very grateful to our season sponsors, George & Efthalia Koukis and





# Welcome

Classical Opera and The Mozartists aspire to give benchmark performances of the works of Mozart and his contemporaries. Today Mozart's music continues to provide endless inspiration, but despite its widespread popularity there are still plenty of discoveries and rediscoveries to be made, and – as in so many other walks of life – the deeper we dig the more we find.

Our 2018/19 season is dominated by MOZART 250, our ambitious 27-year exploration and contextualisation of Mozart's music. 1769 was actually an uncharacteristically slight year for Mozart in terms of his compositional output; three orchestral cassations and a couple of masses are virtually his only sizeable works, and he seems to have spent most of his time focusing on his responsibilities as a court musician (in October he was promoted to become co-leader of the Salzburg court orchestra despite being only thirteen).

As we found with our survey of 1766, however, these relatively sparse years in Mozart's career offer us opportunities to explore in greater detail the music that was being composed by his contemporaries. Our 2018/19 season includes not only the first performance since its 1768 première of the original version of Mozart's *Bastien und Bastienne* but also the UK premières of Hasse's *Piramo e Tisbe* and Gluck's 1769 version of his *Orfeo ed Euridice* (adapted for a soprano Orfeo). We also incorporate for the first time music by Paisiello, Grétry and Mozart's own father, and we showcase some of the amazing players in our acclaimed period-instrument orchestra with Mozart's popular Horn Concerto No. 4 and Concerto for Flute and Harp.

We strive to create a welcoming spirit of discovery and a genuine sense of occasion at all our performances, and I hope that you will find plenty in our 2018/19 season to captivate, enchant and inspire you.

With many thanks and warmest wishes,

Ian Page

Ian Page  
Conductor and Artistic Director

 @IanPageMozart



# Mozart: Bastien und Bastienne

18 September 2018

7.30pm

Wigmore Hall

The opening concert of our 2018/19 season culminates with the modern première of the original version of Mozart's *Bastien und Bastienne*, based on research developed since the relatively recent rediscovery of Mozart's autograph manuscript. This performance coincides with the UK release of our new recording of the work.

The opera will be preceded by arias from an anonymous collection of Viennese Comedy Arias from the 1750s, which demonstrate the musical language and style that Mozart deliberately replicated in *Bastien und Bastienne*, and the programme begins with one of Haydn's most dynamic Sturm und Drang symphonies, 'La Passione', also composed in 1768.

## PROGRAMME

- Haydn Symphony No. 49 in F minor, 'La Passione'
- Anon Arias from *Teutsche Comoedie Arien*
- Mozart *Bastien und Bastienne*, K.50

Pre-concert talk, 6.00pm

Supported by  **Rusada**  
— CHAIRMAN —



Ellie Laugharne



Alessandro Fisher



Darren Jeffery

**Ellie Laugharne** (soprano)  
**Alessandro Fisher** (tenor)  
**Darren Jeffery** (bass-baritone)

**The Mozartists**

**Ian Page** (conductor)

*"Beautifully paced and balanced, the ensemble is both directed and sung to near perfection."*

OPERA



Tickets £18, £25, £30, £35, £40

Pre-concert talk tickets £5

£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person.

Please see back cover for full venue and ticketing information.

Box office: [wigmore-hall.org.uk](http://wigmore-hall.org.uk)

Tel: 020 7935 2141



# 1769: A Year in Music

29 January 2019, 7.30pm  
Queen Elizabeth Hall,  
Southbank Centre

The fifth year of MOZART 250 launches with this fascinating and wide-ranging survey of the musical scene in 1769. Works by Mozart, including a recently rediscovered concert aria, are placed alongside the first movement of a symphony by Mozart's father, arias from Thomas Arne's Shakespeare Ode, and highlights from operas by Paisiello, Haydn, Grétry and Gluck. The concert closes with Haydn's magnificent 'Maria Theresa' symphony, one of the greatest and most exciting of his middle-period works.

## PROGRAMME

|                  |  |
|------------------|--|
| <b>Mozart</b>    | Symphony from Cassation in G, K.63                                     |
| <b>Arne</b>      | Two arias from <i>An Ode upon Dedicating a Building to Shakespeare</i> |
| <b>Mozart</b>    | "Cara, se le mie pene", K.deest  |
| <b>Paisiello</b> | "Venga pur" from <i>Don Chisciotte della Manica</i>                    |
| <b>Haydn</b>     | "Son vecchio, son furbo" from <i>Le pescatrici</i>                     |
| <b>L. Mozart</b> | Symphony in G, 'Neue Lambach' – 1 <sup>st</sup> movement               |
| <b>Grétry</b>    | "Ah, ma femme qu'avés vous fait" from <i>Lucile</i>                    |
| <b>Gluck</b>     | "Nochier che in mezzo all'onde" from <i>Ariste</i>                     |
| <b>Haydn</b>     | Symphony No. 48 in C, 'Maria Theresa'                                  |

Pre-concert talk, 6.00pm (free entry with concert ticket)



Chiara Skerath



Jacques Imbrailo



Ian Page

**Chiara Skerath** (soprano)  
**Jacques Imbrailo** (baritone)

## The Mozartists

**Ian Page** (conductor)

*"Typical generosity from Page and company; his programming always goes beyond the call of duty in bringing the obscure to light and offering true revelation."*

THE ARTS DESK



Tickets £15, £25, £35, £45

No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies. Please see back cover for full venue information.

Box office: [southbankcentre.co.uk](http://southbankcentre.co.uk)  
Tel: 020 3879 9555



# Hasse: Piramo e Tisbe

28 March 2019  
7.30pm  
Cadogan Hall

Following the great success of our performance of an aria from Hasse's *Piramo e Tisbe* in January 2018, we now present the UK première of the complete opera, a fascinating and highly unusual intermezzo based on a tragic tale from Ovid's *Metamorphoses*. Composed in 1768 and revived in 1770, it was regarded by the composer as the best of his sixty-two operas, and it differs radically from his previous works, incorporating and developing many of Gluck's operatic reforms in music of sumptuous lyricism and pathos.

This concert performance follows our acclaimed UK première performances at Cadogan Hall of Jommelli's *Il Volgeso* and Haydn's *Applausus cantata*. It is sung in Italian with English surtitles, and features an exciting cast of emerging young artists.

Pyramus and Thisbe have been promised to each other since childhood, but following a fierce dispute between their two families their marriage is forbidden by Thisbe's father, who orders her to marry another man instead. Plunged into despair, the two young lovers decide to take matters into their own hands, but nothing goes according to plan...

Pre-concert talk, 6.15pm (free entry with concert ticket)



Chiara Skerath



Gwilym Bowen

Chiara Skerath (Tisbe)  
TBC (Piramo)  
Gwilym Bowen (Il padre)

The Mozartists

Ian Page (conductor)

*"It is hard to think of a more valuable or ambitious long term musical project than Ian Page and Classical Opera's MOZART 250."*

EARLY MUSIC REVIEW



Tickets £18, £28, £38, £48  
£55 (premium seats)

£2 booking fee per online transaction, £3 by phone. No fee when tickets are booked in person.

Please see back cover for full venue and ticketing information.

Box office: [cadoganhall.co.uk](http://cadoganhall.co.uk)  
Tel: 020 7730 4500



# Gluck: Bauci e Filemone Orfeo

29 & 31 May 2019, 7.30pm  
Queen Elizabeth Hall,  
Southbank Centre

We return to Southbank Centre with an enchanting pair of one-act Gluck operas which are again based on stories recounted by Ovid – recently hailed by the BBC as “the world’s greatest storyteller” – in his celebrated *Metamorphoses*. Both originally formed part of *Le feste d’Apollo*, a triple-bill composed for a royal wedding in Parma in August 1769.

The tale of Philemon and Baucis portrays the god Jupiter rewarding a simple Phrygian couple for an outstanding act of kindness, while Gluck’s seminal 1762 setting of the story of Orpheus’ descent into the Underworld to reclaim his beloved wife Euridice has frequently been hailed as the birth of modern opera. For *Le feste d’Apollo* the composer adapted the work with a soprano in the title role, and these performances mark the UK première of this 1769 version, with the exciting Swiss-Romanian soprano Ana Maria Labin in the role of Orfeo.

*“Conductor, instrumentalists and singers alike, mirroring Gluck’s reformist aims from the 1760s onwards, make sound the servant of the sense, with stylish, eloquent and dramatic music-making of the highest order.”*

## INTERNATIONAL RECORD REVIEW



Ana Maria Labin



Susanna Hurrell



Rebecca Bottone



Anthony Gregory

Ana Maria Labin (Orfeo)  
Susanna Hurrell (Euridice)  
Rebecca Bottone (Amore/Bauci)  
TBC (Filemone)  
Anthony Gregory (Giove)

The Choir and Orchestra of  
The Mozartists

Ian Page (conductor)

Nick Winston (director)



Tickets £22, £35, £48, £60

No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

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Box office: [southbankcentre.co.uk](http://southbankcentre.co.uk)  
Tel: 020 3879 9555



# Mozart's Travels

8 July 2019  
7.30pm  
Wigmore Hall

Our season concludes with a return to Wigmore Hall for an intriguing concert exploring Mozart's travels across Europe. The programme comprises symphonies, concertos and arias composed in London, The Hague, Paris, Munich, Vienna, Prague and Rome, beginning and ending with two of Mozart's finest early symphonies.

In between, company Associate Artist Louise Alder – winner of the Audience Prize at the 2017 BBC Cardiff Singer of the World competition – sings three exquisite arias, and principals of our outstanding period-instrument orchestra take centre stage for two of Mozart's most popular concertos.

## PROGRAMME

**Mozart** Symphony No.1 in E flat major, K.16  
"O temerario Arbate... Per quel paterno amplesso", K.79  
Concerto in C major for Flute and Harp, K.299  
"Se il padre perdei" from *Idomeneo*, K.366  
Horn Concerto No. 4 in E flat major, K.495  
"Bella mia fiamma... Resta, o cara", K.528  
Symphony No.10 in G major, K.74

## Pre-concert talk, 6.00pm



Louise Alder



Katy Bircher



Oliver Wass



Gavin Edwards

Louise Alder (soprano)  
Katy Bircher (flute)  
Oliver Wass (harp)  
Gavin Edwards (horn)

## The Mozartists

Ian Page (conductor)

*"The brightest lyric soprano of the younger generation."*

THE ARTS DESK

This concert will be broadcast live on BBC Radio 3

**BBC  
RADIO**



Tickets £18, £25, £30, £35, £40

Pre-concert talk tickets £5

£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person.

Please see back cover for full venue and ticketing information.

Box office: [wigmore-hall.org.uk](http://wigmore-hall.org.uk)  
Tel: 020 7935 2141

As a registered charity we are wholly reliant on the generous support of our donors and members to maintain the breadth and quality of everything that we do.

We invite you to join us on the next phase of our exciting journey.

Find out more about our membership schemes, corporate partnership opportunities and other ways to become involved:

Visit: [classicalopera.co.uk/support/](http://classicalopera.co.uk/support/)

Email: [info@classical.co.uk](mailto:info@classical.co.uk)

Call: 020 8846 9744

Thank you.



# Recordings



## NEXT RELEASE

**Grabmusik & Bastien und Bastienne**

Signum Classics, September 2018

**Anna Lucia Richter, Alessandro Fisher, Jacques Imbrailo, Darren Jeffery**

**Classical Opera / Ian Page**

*"The series of Mozart operas being recorded under the direction of Classical Opera's director Ian Page has already established him as one of the most stylishly authoritative interpreters of the composer working today."*

OPERA



## LATEST RELEASE

**Mozart in London**

Signum Classics, May 2018

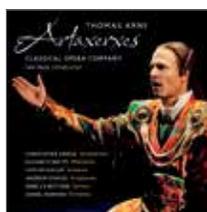
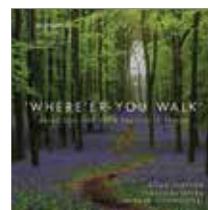
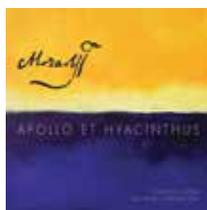
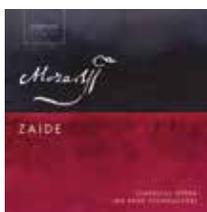
**Rebecca Bottone, Eleanor Dennis, Anna Devin, Martene Grimson, Ana Maria Labin, Helen Sherman, Ben Johnson, Robert Murray, Steven Devine**

**The Mozartists / Ian Page**

*"A wonderful exploration of the musical life of London during Mozart's visit as an eight year old, all beautifully and engagingly performed by Ian Page and his Mozartists."*

GRAMOPHONE, RECORDING OF THE MONTH

available from [www.classicalopera.co.uk](http://www.classicalopera.co.uk)



*"Ian Page's strong credentials as a Mozartian are enhanced with each new issue in the series."*  
OPERA

*"With a handful of Gramophone Editor's Choice accolades and regular Award nominations to their name, Ian Page and his groups, Classical Opera and The Mozartists, are welcome artists on our pages."*  
GRAMOPHONE

## WIGMORE HALL

### Box office:

www.wigmore-hall.org.uk  
Tel: 020 7935 2141  
Wigmore Hall,  
36 Wigmore Street,  
London W1U 2BP

**In person:** 7 days a week: 10am-8:30pm. Days without an evening concert: 10am-5pm. No advance booking in the half hour prior to a concert.

**Telephone:** 020 7935 2141. 7 days a week: 10am-7pm. Days without an evening concert: 10am-5pm. There is a non-refundable £4 administration charge for each transaction.

**Online:** [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

There is a non-refundable £3 administration charge for each transaction.

### Disabled access and facilities:



For full details, please email [access@wigmore-hall.org.uk](mailto:access@wigmore-hall.org.uk) or call 020 7935 2141.

Director: John Gilhooly, The Wigmore Hall Trust. Registered Charity, No.1024838.

## SOUTHBANK CENTRE

### Box office:

www.southbankcentre.co.uk  
Tel: 020 3879 9555  
Southbank Centre,  
Belvedere Road,  
London SE1 8XX

**In person:** Royal Festival Hall Ticket Office (Level 2)  
10am-8pm daily.

**Telephone:** 020 3879 9555. 9am-8pm daily.  
Telephone bookings have a transaction fee of £3.50

**Online:** [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

Online bookings have a reduced transaction fee of £3.00.

No transaction fees for Southbank Centre and Supporters Circles. If you wish to receive tickets via post a £1 charge applies.



### Box office:

www.cadoganhall.com  
Tel: 020 7730 4500  
Cadogan Hall, 5 Sloane Terrace,  
London SW1X 9DQ

**In person:** Monday-Saturday: 10am-6pm (to 8pm on performance days). Sunday: 3pm-8pm (performance days only).

**Telephone:** 020 7730 4500. Monday-Saturday: 10am-6pm (to 8pm on performance days). Sunday: 12 noon-6pm (performance days only). All bookings are subject to a fee of £3 per transaction.

**Online:** [www.cadoganhall.com](http://www.cadoganhall.com)

All online bookings are subject to a £3 transaction fee.

[www.classicalopera.co.uk](http://www.classicalopera.co.uk)



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Britannia House, 11 Glenthorne Road, London, W6 0LH tel +44 (0) 20 8846 9744 info@classicalopera.co.uk

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